TWENTY
Favorite Airs.
(without variations)

Arranged Expressly
FOR THE
HARP,
BY
N. B. Challoner.

(Professor of the Harp at the Kings Theatre.)

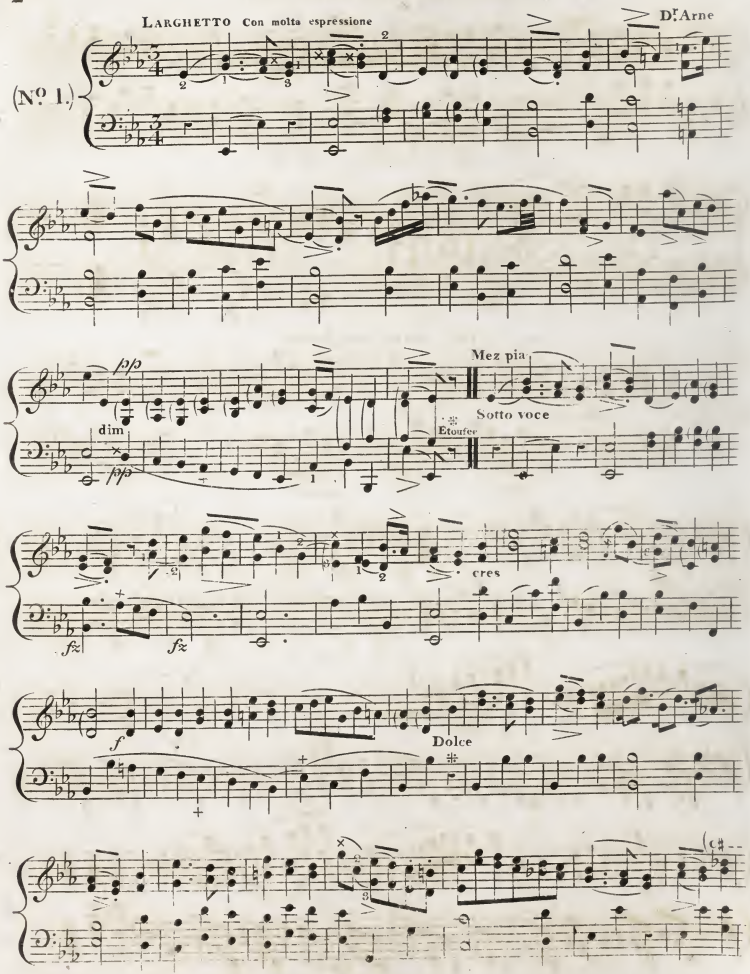
Ent. at Sta. Hall. Op. 17 - Pt. 6

NB. The greater part of these Airs are Selected from the most admired Compositions of Anne. Shield, Paisiello, Dibdin, &c. and the Editor has carefully inserted the leading fingering & marks of expression peculiar to the Harp agreeably to the rudiments given in his Book of Instructions for that Instrument

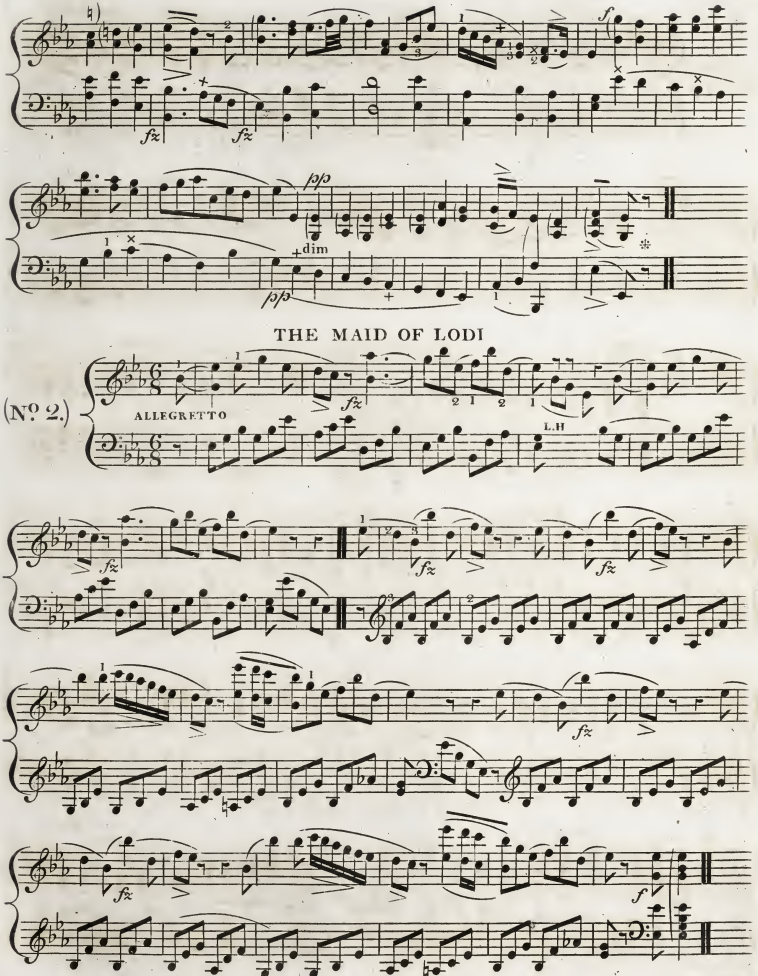
LONDON,

Printed for Skillern & Co. Music Sellers, Regent Street, Two doors South of Regent Circus, Oxford Street.

2 THOU SOFT FLOWING AVON.



This mark is intended to point out where the Thumb should slide.
‡ and this as a substitute for Etouffez.


THE MAID OF LODI
(No. 2.)
ALLEGRETTO
L.H

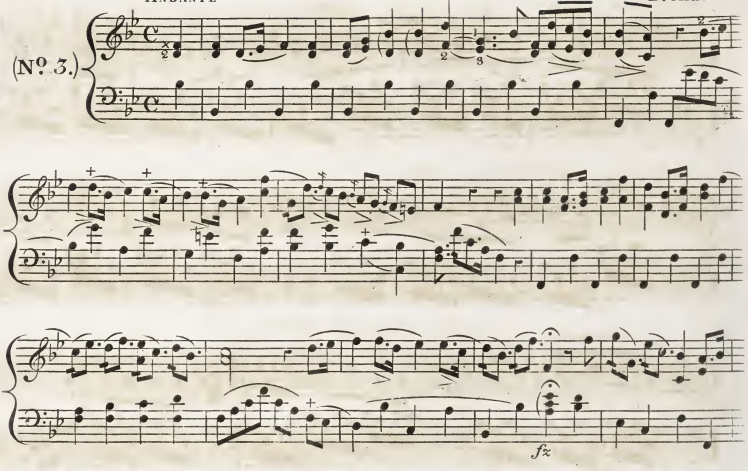
4

HOW HAPPY WERE MY DAYS

ANDANTE

Dr Arne

(No. 3.)

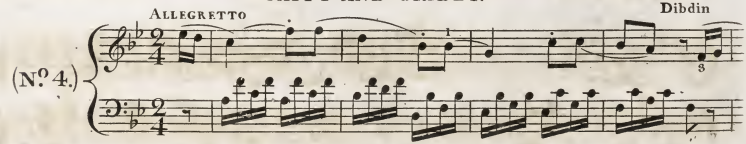


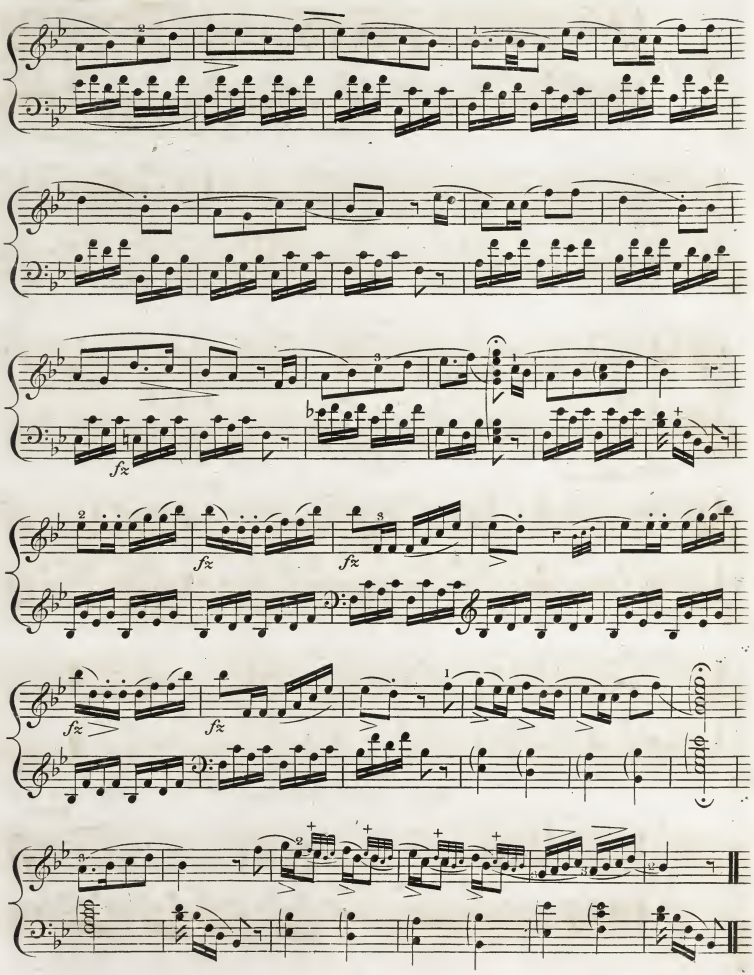
TAFFY AND GRIDDY.

ALLEGRETTO

Dibdin

(No. 4.)




fz
fz
fz
fz

Shield

(No. 5.)

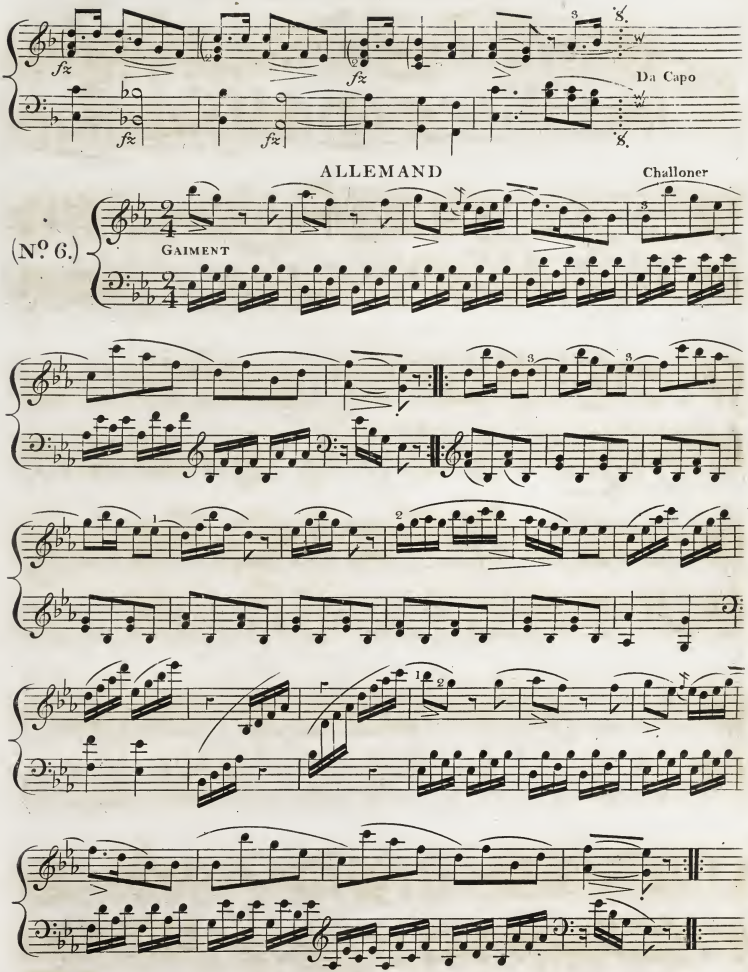
Affettuoso

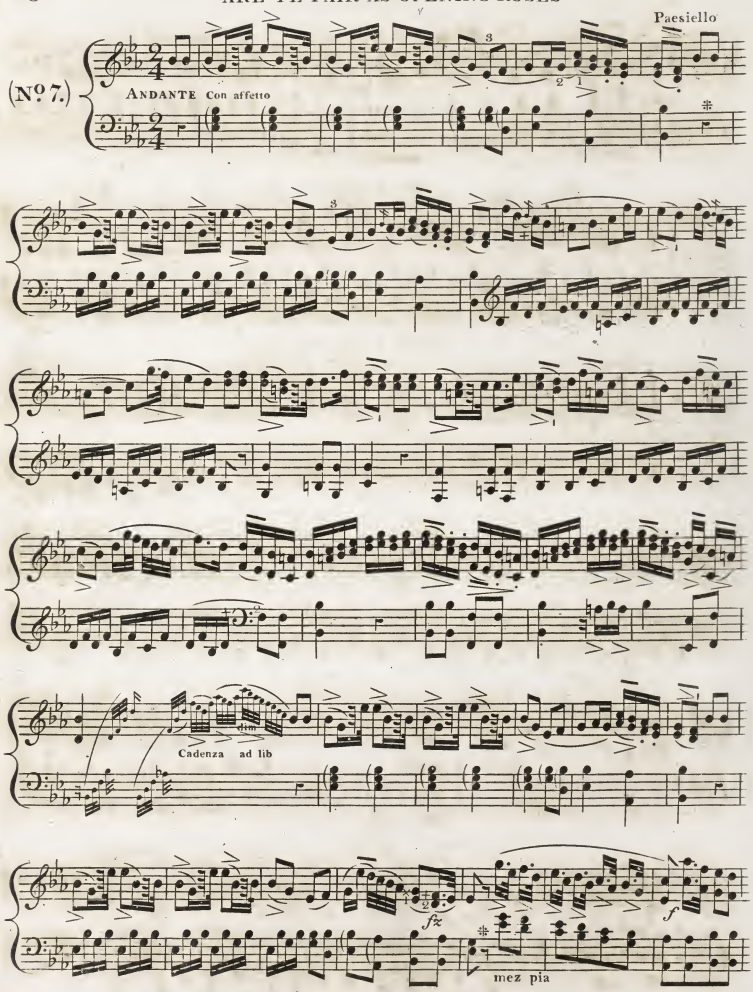
Con Anima

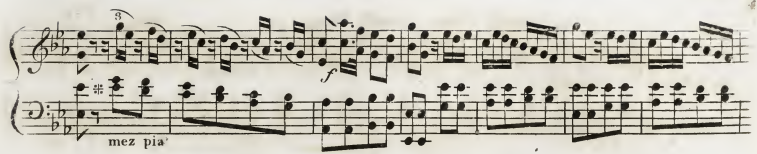
Dolce

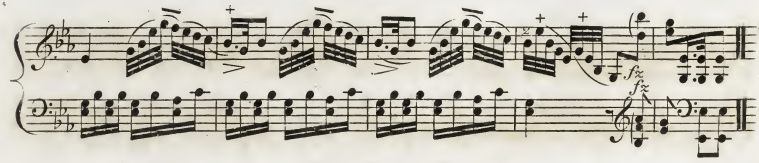
Fine. Mez for

Cres


Da Capo
ALLEMAND
Challoner
(No. 6.)
GAIMENT


Paesiello
(No 7.)
ANDANTE Con affetto
Cadenza ad lib
fz
f
mez pia

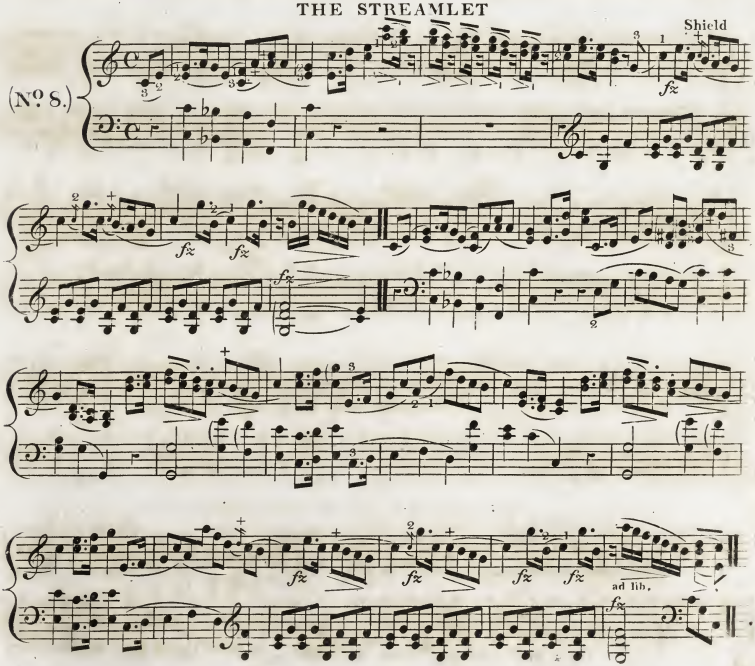




THE STREAMLET

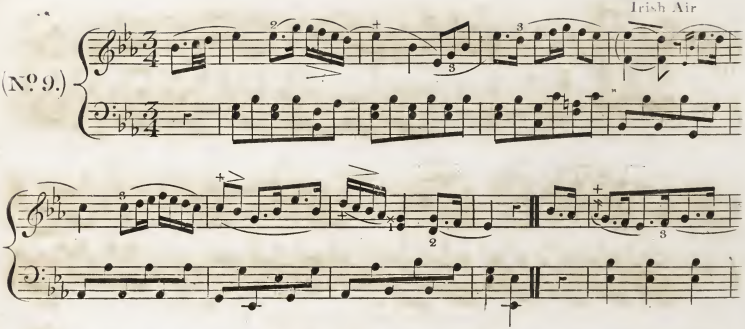
Shield

(No. 8.)



Irish Air

(No 9.)

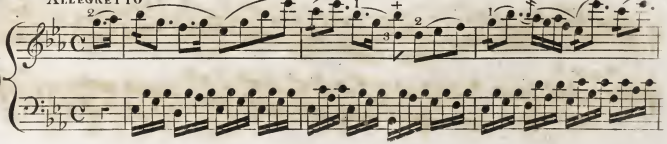


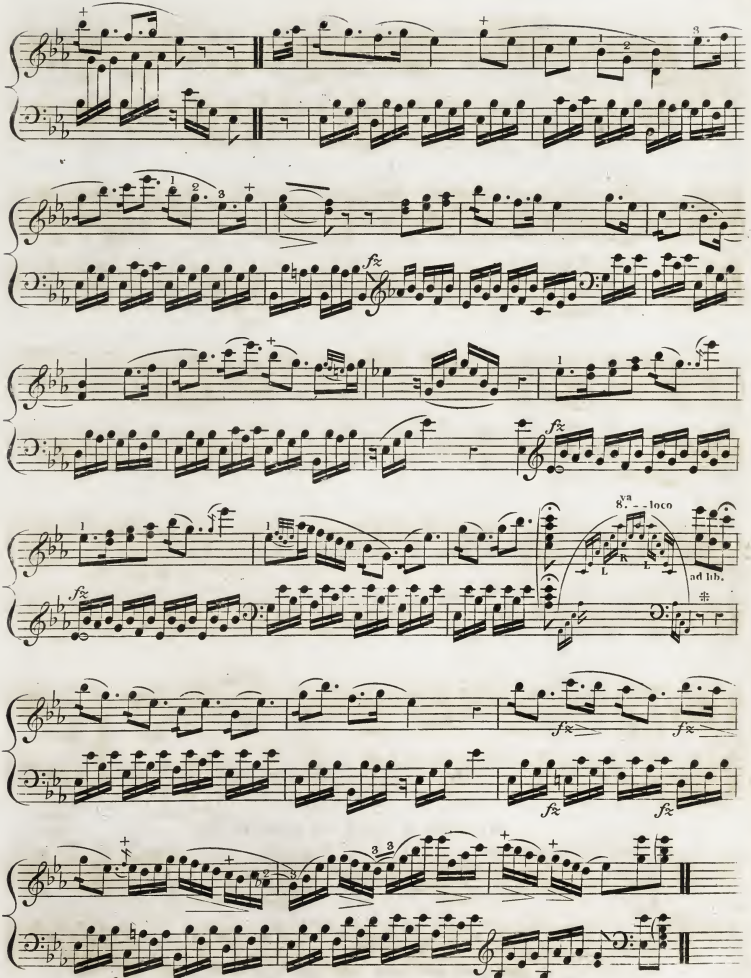
WITHIN A MILE OF EDINBORO'

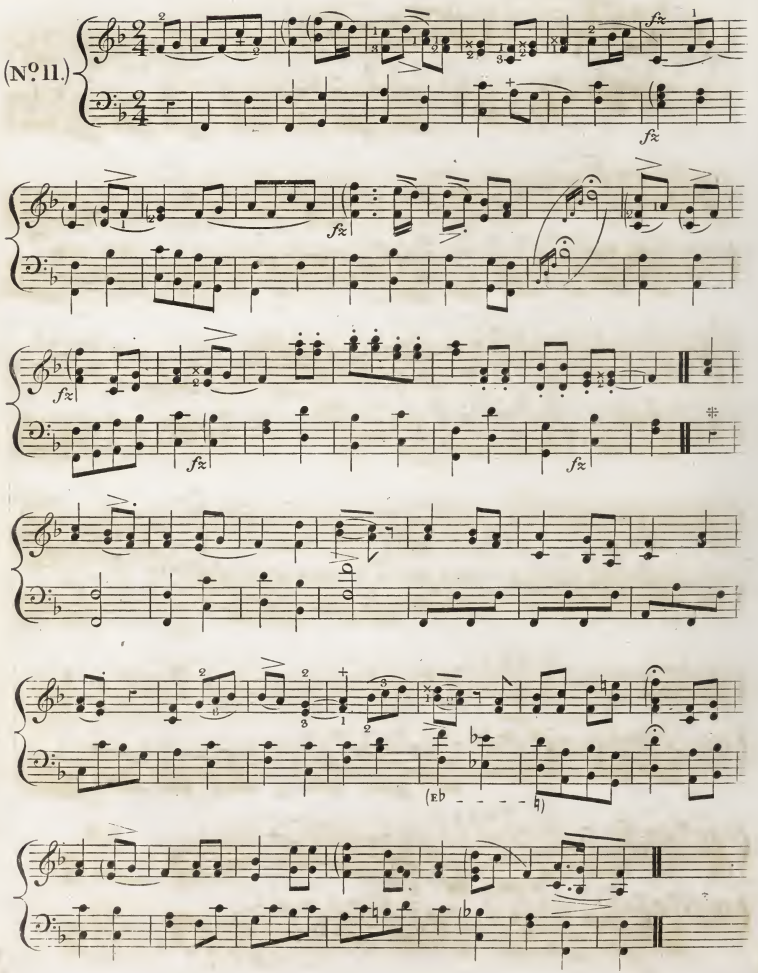
Allegretto

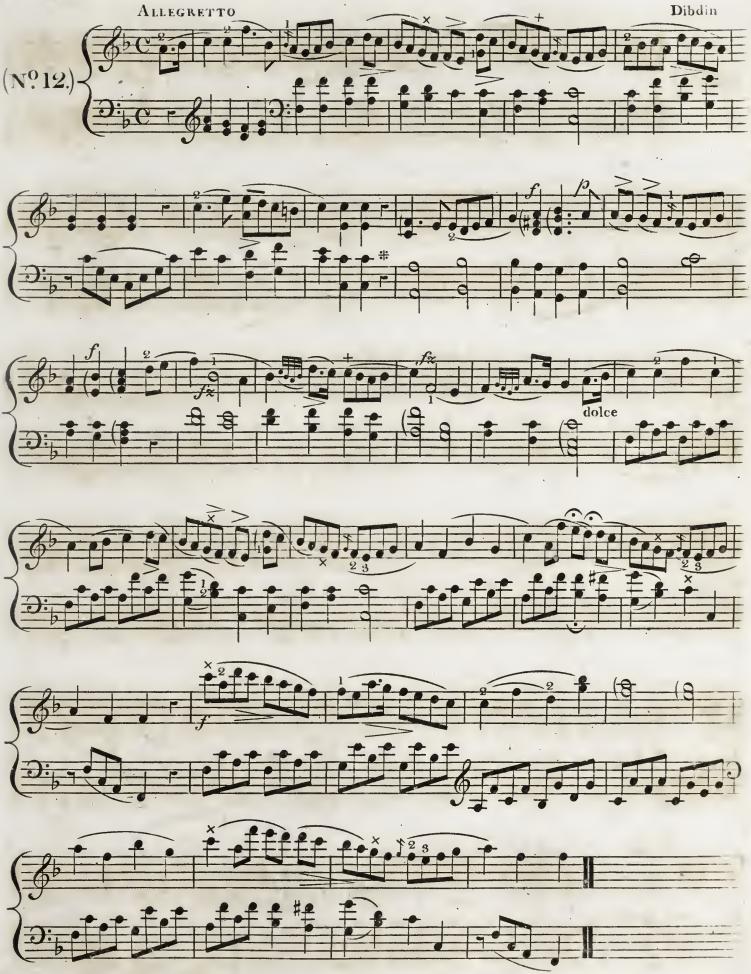
Hook

(No 10.)




fz
8.va - - loco
L
R
L
ad lib.


(No. 11.)
fz
(E♭ - - - - ♮)


Allegretto
Dibdin
(No. 12.)
dolce

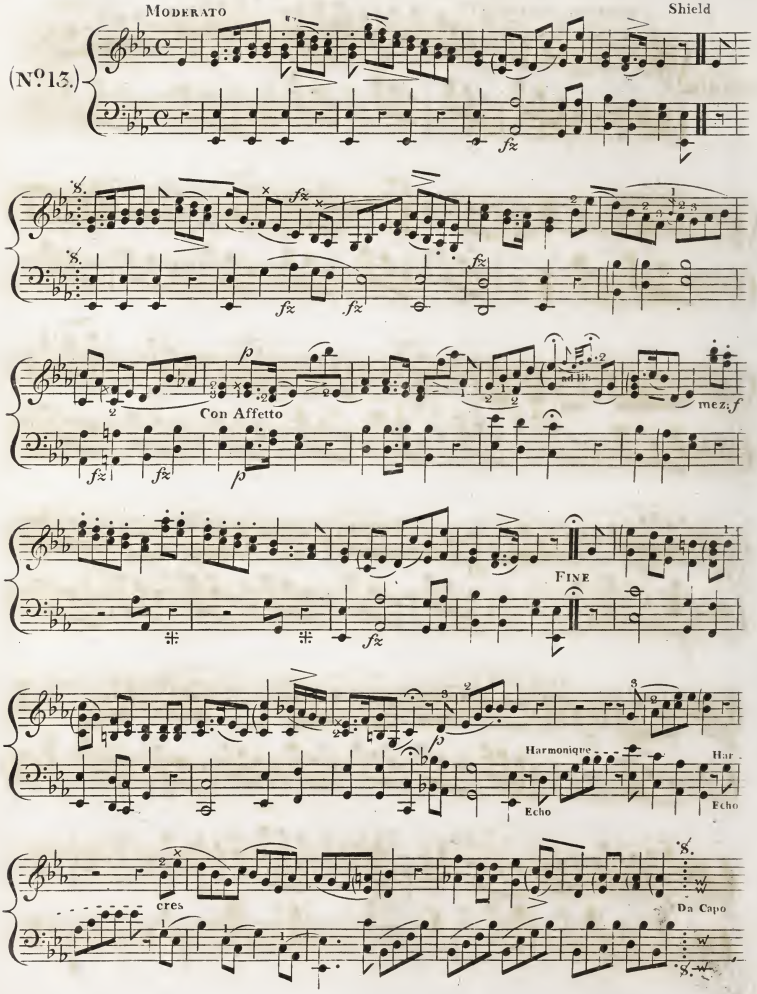
14

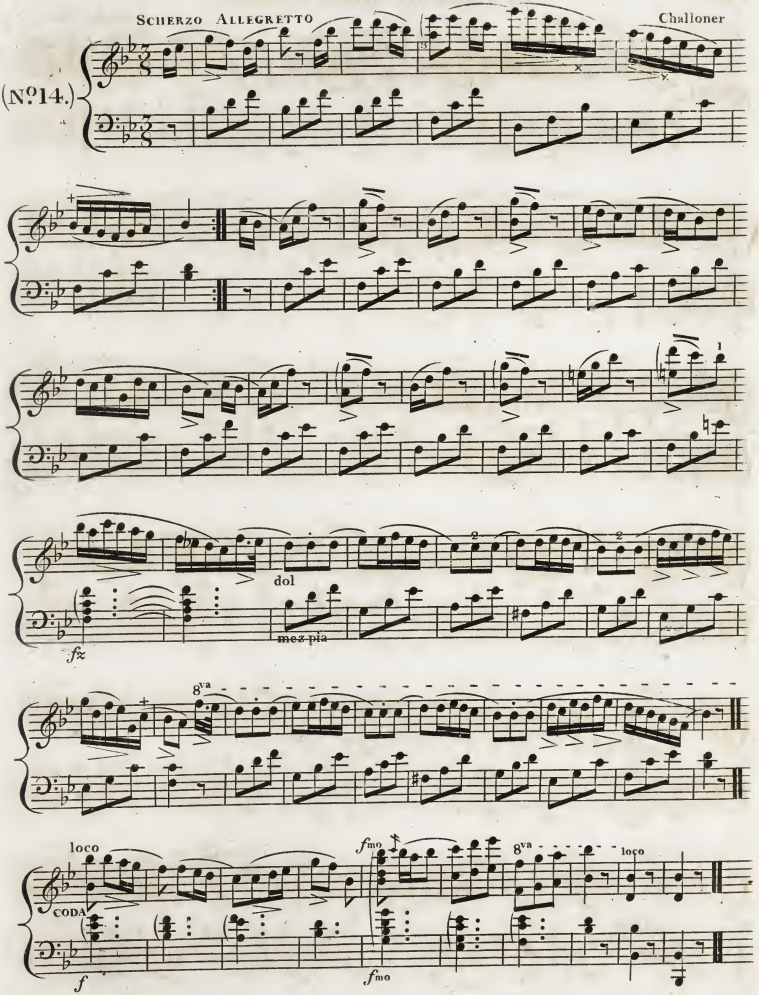
HER MOUTH WHICH A SMILE

Moderato

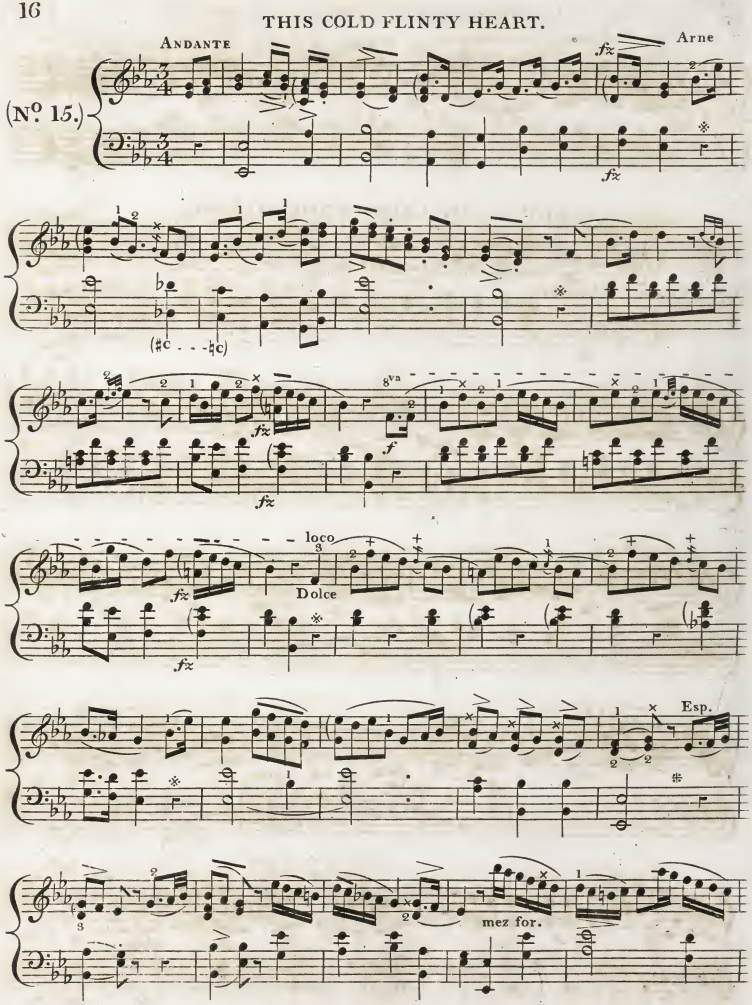
Shield

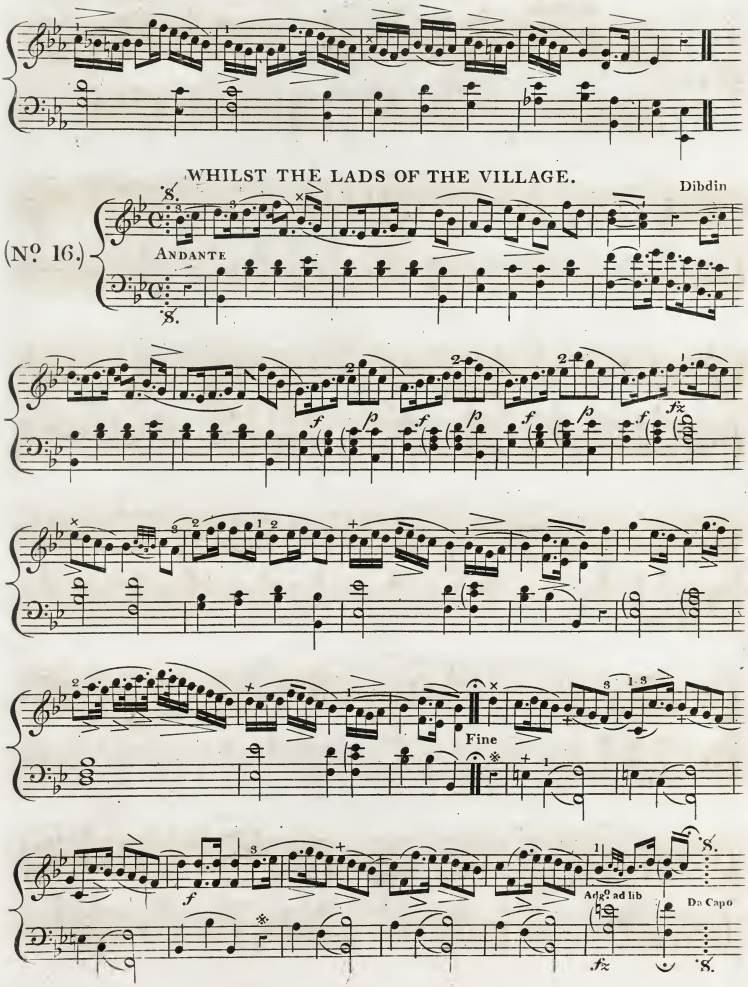
(No. 13.)




Scherzo Allegretto
Challoner
(No. 14.)
dol
fz
mez pia
8va
loco
Coda
fmo
8va
loco
f
fmo

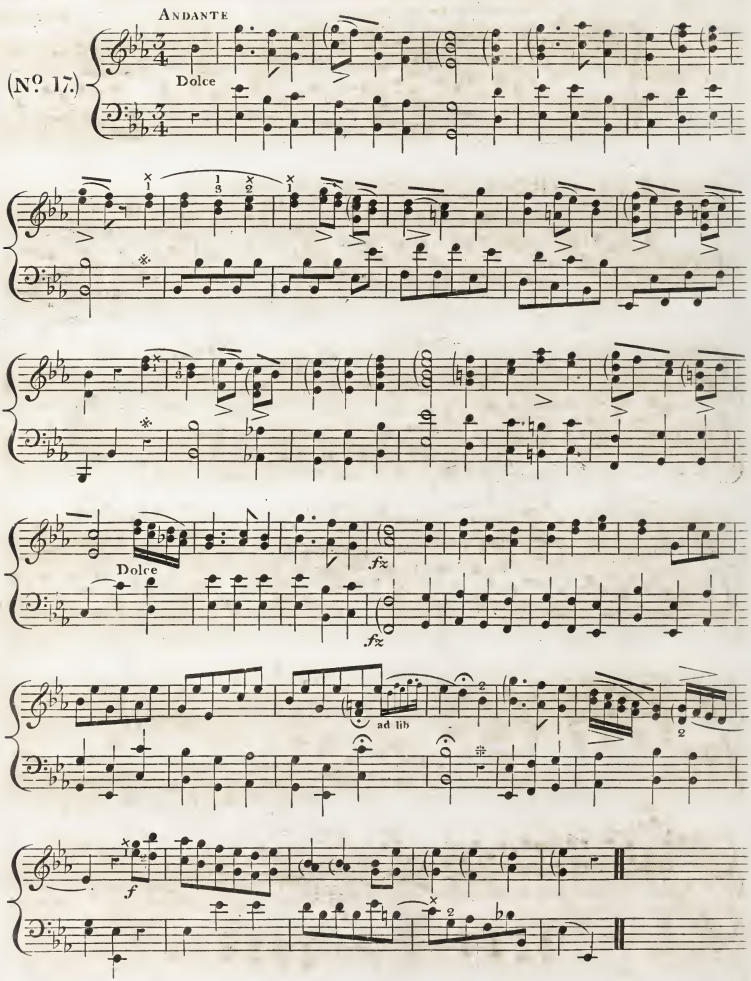
THIS COLD FLINTY HEART.




WHILST THE LADS OF THE VILLAGE.
Dibdin
(Nº 16.)
ANDANTE
Fine
Adgº ad lib
Da Capo

ADIEU TO THE VILLAGE DELIGHTS

(No. 17.)

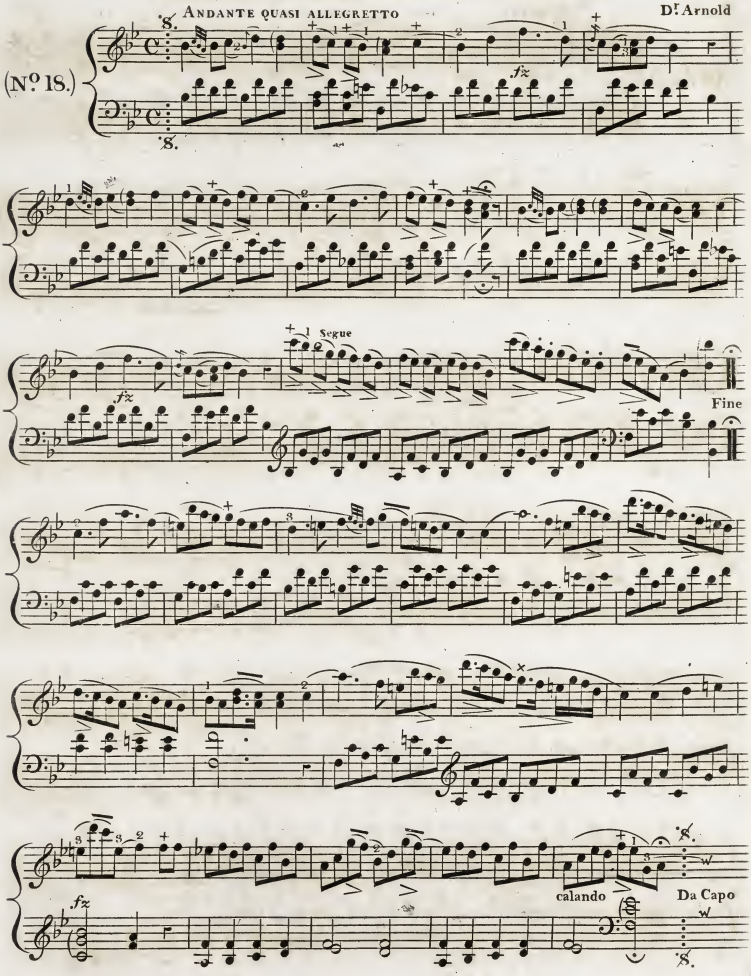


FRESH AND STRONG THE BREEZE IS BLOWING

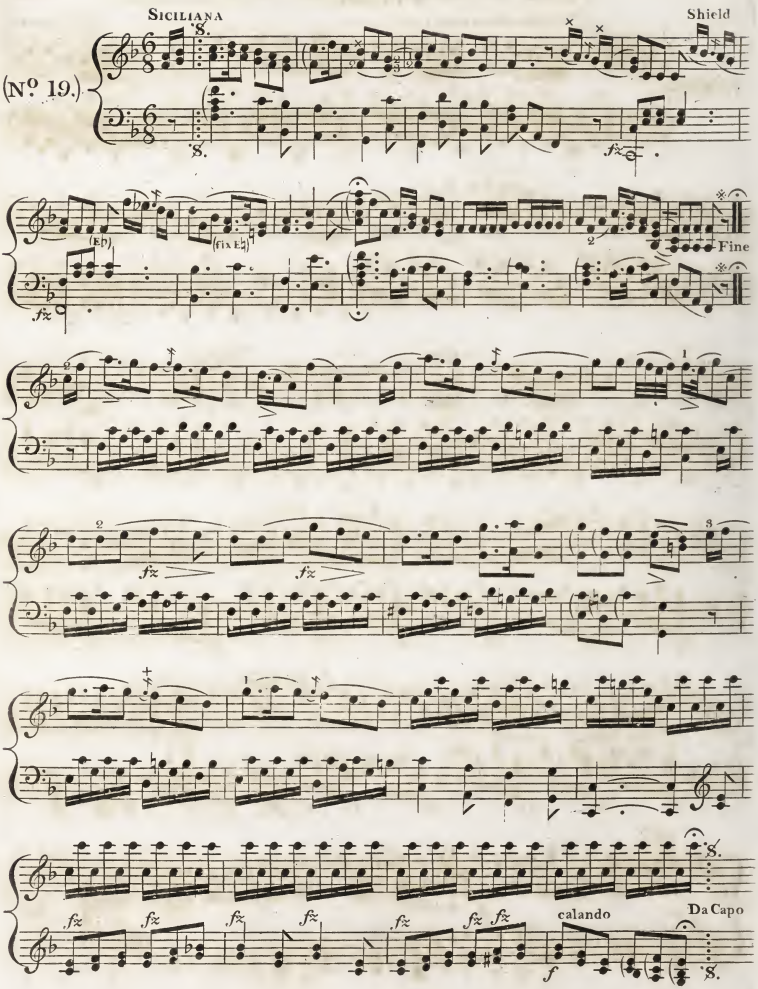
ANDANTE QUASI ALLEGRETTO

Dr. Arnold

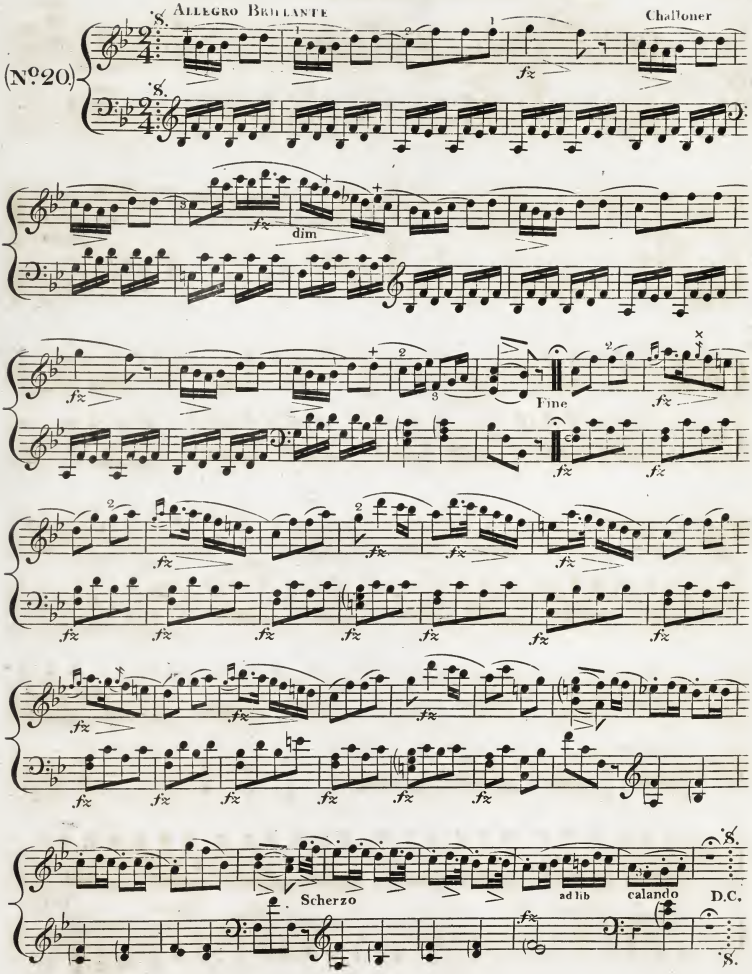
(No. 18.)



ERE AROUND THE HUGE OAK



FINALE


Allegro Brillante
Challoner
(No. 20)
dim
Fine
Scherzo
ad lib
calando
D.C.